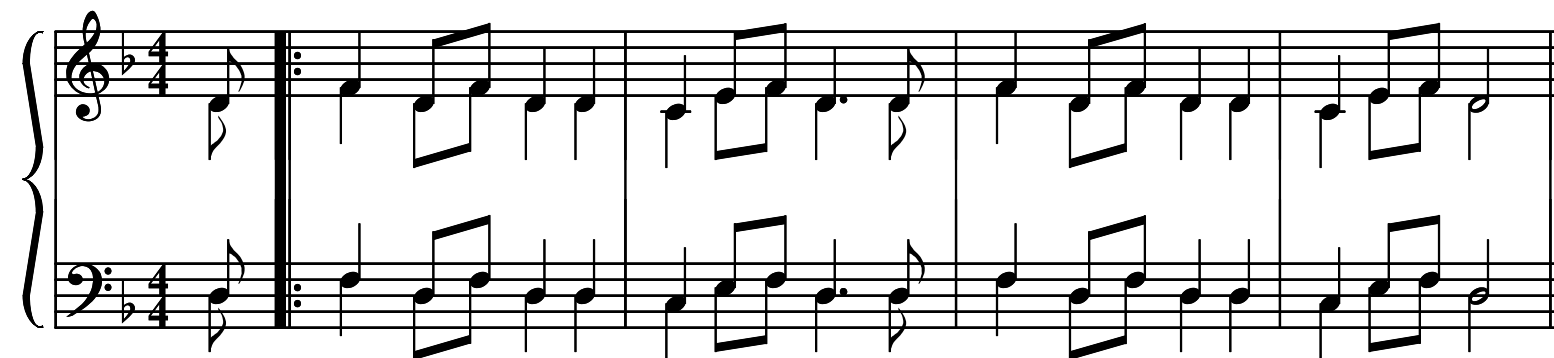


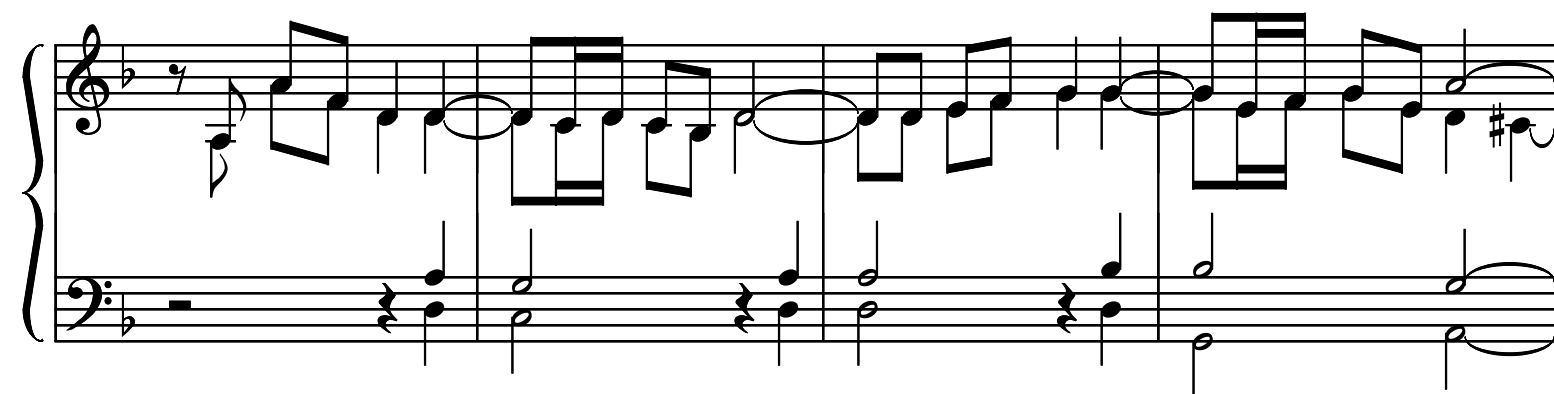
# PREGHIERA D'ALTRI TEMPI

T e M: Efrem S.\_ A: Paolo E.

Si - gnor dla mâ-tâ - nâ e mi Si - gnor Si - gnor dla mâ-tâ - nâ e mi Si - gnor.



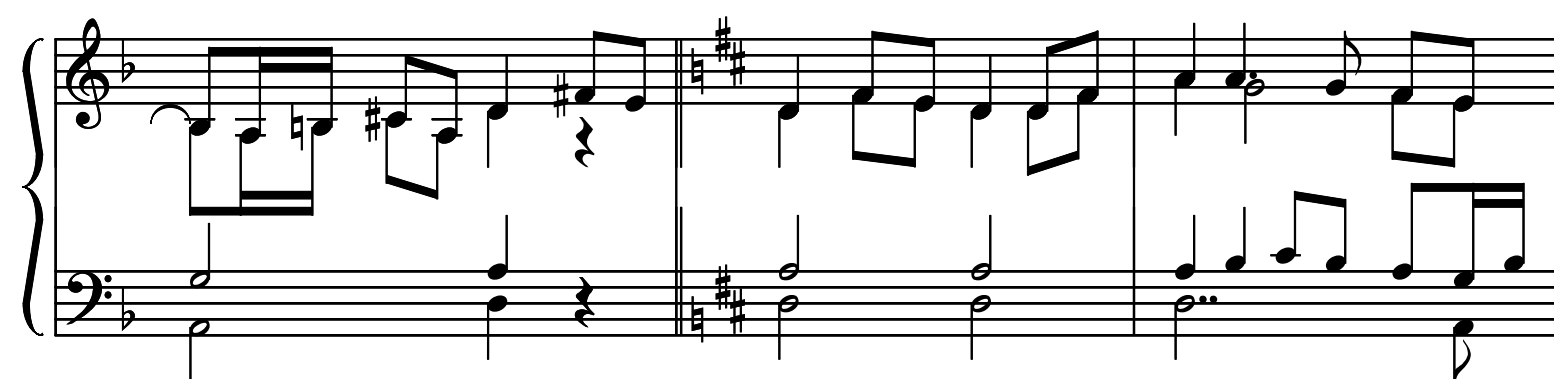
A la mâ-tâ - nâ u pa-ris e sol tût al mun-ta - gni lis câ - pris ad or  
La gua-za fre-sca las va su se cold tût la cam-pa-gna cia-pa i su cu-lur



l'a-qua tal fon-ti la prin-ci - pia a-rlus l'êr-ba tal prô-di 1. la rin - vi - a cres. Si -  
i u-sel tla fra-sca i cân-tâ e su a-môr i bur-del tl'â-râ



2. i fa in - sêm e côr. Si - gnor che t'fe rôs al cia - re - si - che t'de



tût i u - mur mal ra - di - si pa - sa e pân ân - câ o - gi mal bô - chi do - na

Piano accompaniment for the first line of lyrics. The music is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes and rests.

l'om-bra mal fron-ti su - de - - ti. Man-da l'a - qua mal te - ri si-

Piano accompaniment for the second line of lyrics. The melody continues with a repeat sign after the first measure. The left hand maintains a consistent eighth-note pattern.

- tâ - ti - gon-fia l'u - vri mal pe - gri la - no-si da la pa-sa mal zov-ni e mal

Piano accompaniment for the third line of lyrics. The right hand has a more active melody with many sixteenth notes. The left hand continues with eighth notes.

spo-si da la mâ-nâ a chi nas e chi mor. Man-da mor.

Piano accompaniment for the fourth line of lyrics. The music concludes with a final cadence in the right hand and a sustained note in the left hand.